



DAILY PROGRAM

This daily program concerns the regular sessions only; the program of the spotlight sessions will be published in a short while.

Please note that the schedule is subject to change depending on withdrawals and unavailabilities.

Tuesday, July 3rd 2012

Tuesday, July 3rd 2012

3pm – 4.30pm

African Future: Beyond Postcolonial Perspectives?

Osée Kanga, Boulou Ebanda De B'Béri, Christian Agbobli

Queer Citizenship.

Amar Wahab, Jaya Soni, Marie-Emilie Lorenzi

New Perspectives on the Militarization of Daily Life.

James Hay, Jeremy Packer, Peter Asaro

Migrations, Refugees and Diasporas.

Dženita Karic, Azadeh Saljooghi, Adriana Cupcea, Khalid Khayati, Dimitris Vardoulakis

Cosmopolitanism from the Margins: Mediations of Expressivity, Social Space and Cultural Citizenship.

Miyase Christensen, Myria Georgiou, Lilie Chouliaraki

Language Strategies/Communication Strategies.

Ruth Lysaght, Marie-Nathalie Jauffret-Cervetti, Hee-Eun Lee, Colette Despagne

Food, Women and Song: Oral Potential in Representations of Cross-Cultural Challenge.

Fiona Handyside, Ruth Cruickshank, Helen Vassallo

Queer Theory and Nationalism. Queer Theory and Nationalism.

Ankush Gupta, Na-Young Lee, Judith Grant, Changhye Ahn

"I Know It's Only Rock 'N' Roll" ... Rock Music and Fandom # 1.

Eoin Devereux, Martin J. Power, Gary Sinclair, Mark Duffett, Paula Hearsom, Aileen Dillane

Multiculturalism, Ethnicity, Discourse.

Fayçal Najab, Defne Kadioglu, Marlène Loicq, Cristina Beretta

Mediatization, Emotion and Popular Culture.

Caroline Bainbridge, Candida Yates, Johan Fornäs

Watching/(non-)Sharing/Acting.

Carrie Rentschler, Heather Nunn, Aybige Yilmaz, Breda Luthar, Andreja Trdina

The Movements of Attention: Politics, Receptivity, Affect.

Emily Beausoleil, Davide Panagia, Carrie Noland

Queer Histories, Queer Times.

Vanessa Agard-Jones, Beatrice Michaelis, Redi Koobak, Dominique Grisard

Ethnoracial Identity and the Global Media in a Postnational Era.

Isabel Molina-Guzmán, Isabel Molina, Camilla Fojas, Angharad Valdivia

Cultural Consumption and Social Inequalities in Latin America I.

Rosario Radakovich, Ana Wortman, Ana Rosas Mantecon, Martin Barker

Media Studies and Communication Sciences - Intellectual Dialogues Transgressing a Banal Conflict.

Nico Carpentier, Andreas Hepp, Claudia Alvares, Irena Carpentier Reifova, Jan Teurlings, Lothar Mikos

Popular Culture and the Politics of Affect.

Hollis Griffin, Laliv Melamed, Andrew Cornell, Jedediah B. Sklower

Sartorial Signification and Cable Television.

Priscilla Walton, Chris Vanderwees, Robert Mousseau

Cultural Identities in the Age of Social Media.

Glenda Cristina Valim De Melo, Deborah Gabriel, Johany Vanessa Landaverde, Tobias Raun

Korean Cultures.

Sangkyu Lee, Misook Baek, Xiaodan Liu, Na-Young Lee, Yu Ri Kim, Wook Inn Paik

Popular Music and Glocal Integration.

Joshua Schmidt, Aline Scott-Maxwell, Alix Bénistant, Martin Lussier

Narratives of Citizenship.

Bishupal Limbu, Anuja Jain, Shu-Ching Chen, Raphaël Gribbe Marquis

Pornographic Affects.

Florian Voros, Kristina Pia Hofer, Fred Pailler, Susanna Paasonen

Cultural Grammars of Nation, Diaspora, and Indigeneity in Canada.

Sophie Mccall, Christine Kim, David Chariandy

Shaping Food Practices.

Julia Khrebtan, Marija Krstic, Katharina Vester

Cultural Studies in Portugal: Researching Culture, Nation and Memory.

Sofia Sampaio, Maria João Ramos, Marcos Cardão

Afropeanism.

Nicki Hitchcott, Dominic Thomas, Alessandra Di Maio

Shifting Boundaries: Globalization and the Readjusting of Minority and Regional Identities in the Californian Peninsula.

Alexandra Sauvage, Alba Gamez Vazquez, Frederick Conway, Alejandra Navarro Smith, Rosa Elba Rodriguez Tomp

Pulling Back the Curtain: the Micro, Molecular and Scientific Remaking of Visibility.
Christy Spackman, Fiona Rose-Greenland, Lee Elizabeth Douglas

From Technocultures to "Technopathologies".
Michael Dorland, Travers Scott, Dale Bradley, Tony Richards, Bob Handke

Cinema and the Colonial Imaginary: Theory, Discourses, Practices.
Bruno Cornellier, Matthew Croombs, Aboubakar Sanogo

De-territorializing the Postcolonial "Waiting Room".
Angelos Triantafyllou, Ferma Lekesizalın, Peter Bishop, Camila Maroja

Popular Music: New Media and New Scenes.
Gary Sinclair, Diane Cormany, Tang Ho Man, Maud Berthomier

Knowledge, Interdisciplinarity and de-Westernisation.
Ramaswami Harindranath, Marco Dell'Omodarme, Katja Langeland, Julian Mcdougall, Pete Bennett

Higher Education and Democracy: The Role of Cultural Studies and Critical Pedagogy.
Ana Cruz, Tricia Kress, Donna Degennaro, Handel Wright

What Can We Learn From Latin American Cultural Studies?
Mónica Szurmuk, Robert Mckee Irwin, Marta Cabrera, Ana Wortman

Tuesday, July 3rd 2012
5pm – 6.30pm

Decolonizing Queer: Towards a Queer of Colour Critique.
Suhraiya Jivraj, Sandeep Bakshi, Jun Zubillaga-Pow

Embodying Control: Reading US Discourses of Health as Biopolitical Regimes of Truth.
Allison Schlobohm, Josh Smicker

Digital Cultures, Networked Identities and Political Fields.
Kate O'Riordan, Pollyanna Ruiz, Aristeia Fotopoulou, Caroline Basset

The Intimacies of Information #1: Cold Wars.
Michael Denning, David Minto, Andrew Seal, Tao Leigh Goffe, Eli Jelly-Schapiro

Rationality and Authenticity.
Joke Hermes, Ann Gray, Jon Cruz, Pertti Alasuutari, Karin Creutz-Kämpfi, Ali Qadir, Jan Teurlings

Public Crises, Future Publics.
Susan Pell, Nick Mahony, Janet Newman, John Clark

Theatrical Activism and Avant-Gardes – On Affect, Identity and the Power of Performance.
Sara A. Pedraz, Guillermo Badenes, Dominique Ying-Chih Liao

Sexuality Between State and Class.

Jyoti Puri, Suzanne Bergeron, S. Charusheela, Drucilla Barker, Colin Danby

Rethinking Cultural Diversity and Cultural Participation.

Rimi Khan, Catherine Rinaudo, Audrey Yue, Nikos Papastergiadis

“New Nation – New Man?”: Rethinking Masculinity through Nationalism.

Abel Sierra Madero, Dennis Wood, Dafna Hirsch, John Gronbeck-Tedesco

“I Know It's Only Rock’N’Roll (and Jazz)”’: Fandom and Rock Music #2.

Martin J Power, Aileen Dillane, Stephanie Piotrowski, Mark Fremaux, Jedediah Sklower, Richard Mills, Eoin Devereux

Military Media Cultures.

Janis Goldie, Margaret Lebron, Bregje Van Eekelen

Guy Debord and Cultural Studies: New Considerations.

Jayson Harsin, Jack Bratich, Erika Biddle-Stavrakos, Philip Barnard

The Rhetoric of Space and Power.

Carlos Cunha, Marcienne Martin, Chamee Yang, Aurora Wallace, A. Freya Thimsen

National and Cross-Cultural Receptions of Films.

Mayra Gomes, Osakue Omoera, Jaap Verheul, Ivan Paganotti

Social Media: the Visual, the Verbal and the Self.

Robyn Westcott, Fatima Aziz, Piia Varis, Anne Scott Soerensen

“National Identities”.

Tristan Mattelart, Kate Macneill, Ana Carolina Escosteguy, Marta Marcheva

Cultural Consumption and Social Inequalities in Latin America II.

Rosario Radakovich, Ana Wortman, Joel Stillerman, Mariana Mont' Alverne Barreto, Monica Lacarrieu

Pandemics: Affects, Emotions and Narratives.

Sheryl Hamilton, Neil Gerlach, Mark Davis, Davina Lohm, Hans Huang, Emily Johansen

Sport, Nations and the Media (1).

David Rowe, Rowan Wilken, Jerome Beauchez, Wanda Fenimore

Crime Fictions.

Iris Ruoho, Anne Kustritz, Anny Wynchank

Authoring Food: Blogs and the Gendering of Global Culinary Communities.

Laura Norén, Radha Hegde, Klara Seddon

Youth Today! (1) Troubling Identity Formation and Place Making.

Handel Wright, Robert Helfenbien, Anoop Nayak

Black Cosmopolitanism and Cultural Studies: Transnational Intersections.

Gary Holcomb, Ayesha Hardison, Jarrett Brown, Amritjit Singh, Judith Grant

Postcolonialism and Multiculturalism.

Jaana Pesonen, Nathalie Thomauske, Anne Cirella-Urrutia, Regina Brito, Moisés Martins

Challenged and Renewed Journalism I.

Mervi Pantti, Kari Andén-Papadopoulos, Stuart Allan, Megan Le Masurier, Brian Michael Goss

Posthumanity and Posthumanism.

Sónia Pereira, Debra Benita Shaw, Hanna Wirman, Veronica Cassidy

Representations of Death and Dying in Contemporary Culture.

Marco Scalvini, Tal Morse, Leen Van Brussel, Nico Carpentier Reifova

Issues in Museum and Exhibition Studies.

Camila Maroja, Marion Coville, Cristina Castellano, Christine Horn

Rethinking Technology, Science-fiction and Gender in Literature and Film.

Jordana Greenblatt, Elizabeth Tan, Graham Slater

Women and the Cinematic Apparatus.

Marija Uzarevic, Suchitra Mathur, Myungkoo Kang, Yu Qi

Internet, Civic Culture and Empowerment I.

Josiane Jouet, Coralie Le Caroff, Radhika Gajjala, Nazanin Ghanavizi, Arash Falasiri, Kara Keeling

Queering the Gaze I.

Jennifer Willging, Nicole Guidotti-Hernández, Haig David-West, Leyla Ersen

Accross and Within Englishness.

Holly Randell-Moon, Fiona Doloughan, Nataliya Aristova, Luc Shankland

Women and Migration.

Emine Ucar Ilbuga, Gonul Demez, Elisabeth Campagna-Paluch, Inna Michaeli, Omme-Salma Rahemtullah, Taghreed Jamal Al-Deen

Femininity and Age.

Samira Van Bohemen, Liesbet Van Zoonen, Rebecca West, Kinneret Lahad

P5: Prang of Power, Past, and Present in Post-Soviet Discourses.

Liudmila Voronova, Ekaterina Kalinina, Ilkin Mehrabov, Nadezda Petrusenko, Yuliya Yurchuk

Translating: Jacques Rancière - Cultural Studies.
Paul Bowman, Samuel Chambers, Richard Stamp, Michael O'Rourke

Tuesday, July 3rd 2012
6.45pm – 8.15pm

Understanding the Arab Spring.
Alice Brown, Lise Paulsen Galal, Bensfia Abdellatif, Dima Saber, Jocelyne Arquembourg

Future Imaginaries and the Temporality of the Immediate.
Chung Kin Tsang, Carolyn Hardin, Adam Rottinghaus, Sarah Sharma

Studies in Photography and the Production of Visibility.
Jelena Stojkovic, Outi Ylitapio-Mäntylä, Mari Mäkiranta, Ines Rekhis Belghith, Bernard Darras, Sara Martel

The Intimacies of Information #2: Representing Information.
Michael Denning, Drew Hannon, Andrew Dowe

Intimate Governmentalities: Neoliberal Subjects and Desires.
Inderpal Grewal, Purnima Mankekar, Rachel Miyung Joo, Akhil Gupta

Cultural Studies or Afrofuturism? From Hegemony to Culture.
Reynaldo Anderson, John Jennings, Tekla Johnson

Public Culture on Reflective Display: Pedagogic-Performative Space & Visitor-Learner Experience in Contemporary Chinese Practice.
Stephen Chan, Muriel Law, Shu Meng

Queer Practices of Identity in Taiwan and Hong Kong.
Dennis Chwen-Der Lin, Travis Kong, Kai-man Chang, Hsiao-Yung Wang

Parallel Cinemas: Circuits of Cultural Exchange in the Global South.
Ramon Lobato, Alessandro Jedlowski, Alice Burgin, Meaghan Morris

Bad Sex, Women, and the Art of Sexual Transgression: Mixed Emotions.
Rikke Schubart, Angela Tumini, Deborah Walker-Morrison, Ann-Catrine Eriksson

The Disciplinary and theoretical challenges of contemporary cultural studies
Sudeep Dasgupta, Patricia Caillé, Markus Stauff

Transmedia Cities: Making and Remaking the City in Print, Practice and Film.
Jason Bainbridge, Carolyn Beasley, Craig McIntosh

Mothers and Motherhood.
Jessica Enevold, Charlotte Hagström, Panizza Allmark, Åsa Bartholdsson, Renata Kokanovic, Sara Niner

Female Models of Transgression and the Social Order.

Vannina Sztainbok, Soo Ryon Yoon, Chuyun Oh, Tsung-yi Michelle Huang, Florine Leplâtre

Human Suffering and Human Rights in Comics: Sequential Art Activism?

Jane Tolmie, Marie Thorsten, Shige (CJ) Suzuki

Comparing the Testimonial Cultures of Sexual and Gender Minorities: Uses, Challenges, and Crossroad.

Nengeh Maria Mensah, Thomas Haig, Janik Bastien-Charlebois

Materiality, Multimodality, Technologies.

Sachi Sekimoto, Mahmoud Keshavarz, Ryan Bishop, Guido Furci

Transmedia Pasts, Transmedia Presents.

Leon Gurevitch, Miriam Ross, Mark Bartlett

Nordic Critical Race and Whiteness Studies: Norcrows.

Anne Heith, Rikke Andreassen, Kristín Loftsdóttir, Olli Löytty

Sport, Nations and the Media (2).

Darren Blakeborough, Mel Stanfill, Angharad Valdivia, Thomas Oates, Mehdi Semati, Madhujia Mukherjee

Disabilities Narratives.

Janice Hladki, Shan-Hui (Tiffany) Hsu, Yu-lin Lee, Ozde Celiktemel-Thomen, Arul Chib, Qiaolei Jiang

Diasporic Identities.

Jenny Wills, Sungmin Kim, Dennis Sumara, Claire Robson, Erika Polson

Youth Today! (2) Agency and Activism, Media Production and Education.

Handel Wright, Bronwen Low, Marie-Therese Atsena-Abogo, Pepi Leistyna

"Diasporas" or Transnational Ethnic Communities: Global and Local Relations of Belonging

Yudhishtir Raj Isar, Yen Ang, Gregory Nobble

Rethinking South Asian Transnationalisms.

James Daniel Elam, Dilip Gaonkar, Barton Scott, Lisa Outar

Challenged and Renewed Journalism II.

Nicolas Pélissier, Maria José Brites, Seongbin Hwang, Tino Eric Bruno

Gossips, Rumors, and Fakes in the Digital Public Sphere.

Guohua Zeng, Paula Ray, Jason Wilson, Mervi Pantti, Minttu Tikka, Tijana Stolic, Steph Aupers

The Residuum.

Sally R Munt, Ben Highmore, Ben Litherland

Deportation, Illegality and the Making of the Racial-National Imaginary in Canada: Rethinking the 1960s and 1970s.

Cynthia Wright, Mary-Jo Nadeau, Eve Haque

Fashion Industries Workers in East Asia: Place and Practices in Question.

Eva Tsai, Hiroshi Narumi, Hyunjoon Shin

Social Conditions of Aesthetic Judgment in Extreme Music Cultures.

Matthew Unger, Daniel Brophy, Ruth Guechtal, G r me Guibert

Archival Returns and Chinese Immigration Photographs.

Lily Cho, Laura Madokoro, Tina Chen, Thy Phu

Cultural Typhoon: A Reflection upon the Unique Site and Movement of Cultural Studies in Japan.

Hiroki Ogasawara, Tohko Tanaka, Atsuhisa Yamamoto, Seigo Kayanoki, Jun Yokoyama

Queering the Gaze 2.

Tamara Chaplin, Ingrid Ryberg, Feng-Mei Heberer, Amalia Ziv

From Electronic to Internet Culture.

Susan Murray, Martin Luecke, Sven Stollfu , Jeremy Hunsinger

Visual Representations of History and the Self.

Jill Daniels, Burtin Tatiana, Kathleen Williams, Simon Cross

After the Creative Industries: Reflections on Cultural Work, Policy and Practice.

Mark Banks, Kate Oakley, Keith Randle, David Hesmondhalgh

Zones of Postcolonial Contact: Ngarrindjeri Negotiations in Australia.

Simone Bignall, Robin Boast, Steve Hemming, Julie Matthews, Robert Hattam, Daryle Rigney

Green Cultural Studies.

Tania Lewis, Rowan Wilken, Andrew Ross, Jo Littler, Phaedra C. Pezzulo

Wednesday, July 4th

Wednesday, July 4th

9.30am – 11am

“Modern Theatre” in East Asia: The Question of Translation and Adaptation in the Context of Globalization.

Hyunjung Lee, Ken Takiguchi, Iris Hsin-chun Tuan, Leo Ching

“Here be Dragons”? Unknown Territories of New Media Research.

Martin Zierold, Richard Grusin, Colin Harvey, Anna Reading

Cultural Studies and Pedagogy.

Anna Hickey-Moody, Daniel Marshall, Gilbert Rodman, Meaghan Morris

Arab Spring, Journalism and Social Media.

Nelia Hyndman-Rizk, Boukail Amina, Diana Bossio, Saba ElGhul-Bebawi, Kari Anden-Papadopoulos, Mervi Pantti

Crossing Boundaries: Knowledge and the Question of Democracy.

Viola Lasmana, Alison Sperling, Megan Reilly

Homo: Sexualities Made in Mexico.

Antoine Rodriguez, Pauline Rousseau, Karine Tinat

Warriors, Cowards, Heroes: Reading Masculinity Across Borders and Margins.

Lara Campbell, Willeen Keough, Marie Hammond-Callaghan, Colette Colligan, Kirsten McAllister

Popular Music and Nationalism.

Peter Stanković, Marija Grujić, Thorbjorg Daphne Hall, Marc Kaiser

Producing Knowledge on Postcolonialism.

Helene Strauss, Beatrice Boufoy-Bastick, Wanda Fenimore, Lord Mawuko-Yevugah

Violence I: The Anatomy of Violence.

Anouk Guiné, Paula Vasquez Lezama, César Gutiérrez

The Humane Affect.

Felicity Collins, Lilie Chouliaraki, Susannah Radstone

The Other Side of the Mirror: Children’s Participation in Moving beyond Prevailing Discourses of Children and Childhood.

Jacqueline Hayden, Zinnia Mevawalla, Clare Britt, Sanobia Palkhiwala

Urban Hybridities.

Aude Dieudé, Pierpaolo Martino, André Cicalo, Andrea Matallana

Queer Gender in the Arts: Representations across History.

Doris Leibetseder, Rebecca Carbery, Charlotte Norton

Queer Resistance I.

Stephanie Clare, Erin Durban-Albrecht, Che Gossett, Jessie Travis

Digital Mediations and Inscriptions: Sense of Place, Sense of Love, Sense of Self.

Amparo Lasén, Larissa Hjorth, Antonio García

Global and Multilingual Hip-Hop.

Tony Mitchell, Emmanuel Parent, Bronwen Low

Publishing Cultural Studies, Now and in the Future.

Ted Striphas, Mark Hayward, Clare Birchall, Adema Janneke

Whiteness and National Identity.

Maja Bissenbakker Frederiksen, Lene Myong, Sirma Bilge, Racquel Gates, Leila Angod

Exoticism in Fashion: Colonialism and Race in Contemporary Fashion Design.

Anjali Vats, Leilani Nishime, Sarah Guthu, Tabitha Bronsema, Dorinne Kondo

The Cultural Production of Children by the Media: Pedagogical Practices in Debate.

Fabiana Marcello, Maria Isabel Bujes, Karla Saraiva

Interrogating Transnational Memory Cultures.

Chris Perkins, Srdjan Radovic, Katrien Klep

Hospitality: Sacred and Secular Limits.

Edwin Ng, Lyn McCredden, Sophie Sunderland, Holly Randell-Moon

TV Hybridities

Peter Kleinrath, Jane Shattuc, Sarah Sepulchre, Nurcay Turkoglu

Rethinking "Global" Culture through the Aesthetic.

Chris Lee, Jacqueline Lo, Christine Kim, Dean Chan

The Neoliberalism Mutations in South Korea, Taiwan and Hong Kong.

Younghan Cho, Shih-Diing Liu, Wei Shi, Hsiao Yang Hsieh, Chua Beng Huat, Lawrence Grossberg

(Re)constructing Nationalism: The Politics of Terror and Memory in Popular Culture

Dorota Golanska, Aleksandra Rozalka, Heather Hadar-Wright

Living Together in the Digital City.

Daniel Laforest, Maureen Engel, Ryan Beauvais, Erika Luckert, Russell Cobb, Heather Zwicker

Imagining a Sense of Place: The City, the Region, the Border, Part 1 – Cities and their Fashions.

Markus Reisenleitner, Susan Ingram, Kathryn Franklyn, Felicity Perry, Francesca D'Angelo

Ethnography: at the Crossroads of Anthropology and Cultural Studies.
Anna Cristina Pertierra, Heather Horst, Wallis Cara, Graeme Turner

Towards a Global Perspective: Imagining Nonhuman, Animal and River in Literary and Filmic Space.

Winnie L. M. Yee, Fiona Yuk-Wa Law, Natasha Seegert, Terra Eggink

Apocalyptic Storytellings and Green Studies.

Nathanaël Wadbled, Paul Joosse, Jeffrey Lewis

The "Occupy" Movement.

Sangeeta Ray, Peter Conlin, Kirsten Forkert, Amanda Earley, Pilar Damião De Medeiros

Difference at the End of Multiculturalism #1: Putting Waning Multiculturalism, Cosmopolitanism and Biopolitics to Work.

Handel Wright, Chantal Cornut-Gentile D'Arcy, Joke Hermes, Mary Bryson, Mica Nava

The Uses of Humor.

David Oshorenoya Esizimotor, Leila Diasamidze, Maria Voichita Grecu, Heike Missler

Museum, Field, Colony, Metropolis 1: Ethnography, Surrealism, Governance, Population.

Tony Bennett, Rodney Harrison, Nelia Dias, Benoît De L'Estoile

Wednesday, July 4th

11.30am – 1pm

Piracy: Leakages from late modernity.

James Arvanitakis, Martin Fredrikson, Sonja Schillings, Merijn Oudenamps.

Mundane Music on the Move. Interactions of Balkan Folklore and Electronic Music.

Wladimir Fischer, Raluca Nagy, Ljerka Rasmussen, Victor A. Stoichiță, Ana Hofman, Markus Reisenleitner

Aspects of Deaf Culture Viewed through the Lenses of Cultural Studies and Critical Pedagogy.

Haggith Gor, Ana Cruz, Galia Zalamanson Levi

New Directions in Creolization Studies.

Roberto Strongman, Eric Heuser, Lucy Wilson, Nicole Morris

National Imagery.

Edna Lim, Nigar Pösteki, Mehmet Arslantepe, Deborah Starr, Chioma Enwerem

Changing Awareness Within Israeli Wociety – from Practice to Praxis.

Tal Dor, Christine Delory-Momberger, Marcelo Weksler, Johayna Saife, Nacira Guénif-Souilamas

Digital Aesthetics and the Co-creation of Sense.

Maria Angel, Anna Gibbs, Benjamin Judd

Popular Music and Crisis.

Giacomo Bottà, Michael Drewett, Thomas Burkhalter

Transmitting Tradition, Ritual and Memory in Performative Forms.

Yoshitaka Mori, Takeaki Sato, Ai Fujimoto

Violence II: Cultural Representations of Political Violence.

José Antonio Mazzotti, Paolo De Lima, José Luis Rénique, Anouk Guiné

Affect, Media and Methodology.

Susanna Paasonen, Annette Markham, Jenny Sundén, Katariina Kyrölä

African Modernity.

Phyllis Taoua, Nick Nesbitt, Abiola Irele, Phyllis Taoua

Digging in, Digging Out: Media Archeologies and Doing it Yourself.

Jacqueline Wallace, Mary-Elizabeth Luka, Mél Hoagn,

Help Your Self: Therapeutic Solutions and Self-Empowerment.

Stephen Jacobs, Alan Apperley, Mark Jones

Cultural Studies and Education in Brazil – Main Contributions in the Last Twenty Years.

Edgar Roberto Kirchof, Marisa Vorraber Costa, Iara Bonin, Rosa Hessel Silveira

Queer Resistance II.

Shoshana Magnet, David Gerstner, Nengeh Maria Mensah, Sander De Ridder, Sofie Van Bauwel

Transgender Identities: Representations, Embodiements, and Politics.

Andrea Hynynen, Aren Aizura, Karine Espineira, Emmi Vähäpassi

Confronting the Racial Habitus of Multi-Issue Politics and of Being “White Allies”.

Sirma Bilge, Jennifer Petzen, Marco Dell'Omodarme

Beyond the Sociology of tastes: Power and Postlegitimacy.

Éric Maigret, Hervé Glévarec, Marc Hayward

Structuring Feeling: Issues in Sentiment Analysis.

Helen Kennedy, Mark Andrejevic, Alison Hearn

Writing the Politics of Multiple Realities.

Stephen Muecke, Ghassan Hage, Meaghan Morris

Social Media and Mobilization.

Andrew Herman, Martin Morris, Dhiraj Murthy, Grégoire Halbout, Marcus Breen

Public Broadcasting in Asia: Adapting National and Transnational Intimacies.

Jason Jacobs, John Tebbutt, Jinna Tay

Moving beyond the Local: Language, Identity, and Hong-Kong Popular Music.
Phil Benson, Alice Chik, Antony Fung, Angel Lin

Global Geographies: Displacement, Dehumanization and Humanitarian Narratives.
Kirsten Mcallister, Smaro Kamboureli, Jenny Burman, Yasmin Jiwnani

Postcolonialism and Tourism.
Isis Halim, Maria Manuel Baptista, Silvia Nagy-Zekmi, Christopher Crouch

Multifaceted Desires: From Porn to Post-Porn.
Laura Saarenmaa, Nicole Duller, Isil Bas

Raceless Racisms in Switzerland.
Noémi Michel, Sushila Mesquita, Patricia Purtschert, Manuela Honegger

The Bad, the Good and the Medias: How do Medias produce Norms?
Anne-Sophie Béliard, Sarah Lecossais, Etienne Mouhot, Giuseppina Sapio

Transgender Figures 'à la française': Blurring the Boundaries Between Masculinity and Femininity in the Media.
Mélanie Lallet, Natacha Lapeyroux, Nina Milette

Crossover Cinema: Cross-cultural Film from Production to Reception.
Sukhmani Khorana, Emanuelle Wessels

"Half devil and half child": Reproduction, Race, Tropability.
Nadine Attewell, Sarah Trimble, Phaniel Antwi, Sara Ahmed

Borders, Methodologies and Popular Communication Research: Everyday Experiences of the Geopolitical.
Miyase Christensen, Mehdi Semati, Nabeel Zuberi, Patrick Burkart

Shocking Bodies.
Robert Mrcruer, Susan Schweik, Rachel Riedner

Reading in the Age of Post-Print Culture.
Gerard Goggin, Caroline Hamilton, Deborah Hunn, Maria José Brites, Fiona Hanley

Difference at the End of Multiculturalism #2: Visual Representations of Identity, Identification and the Politics of Difference.
Chantal Cornut-Gentille D'Arcy, Handel Wright, Juan Tarancón, Chris Weedon, Glenn Jordan

Mobility, Migration, Memory.
Marie Berchoud, Helène Girard, Magnus Öhlander, Katarzyna Wolanik Boström, AbdelJelil Eliman

Museum, Field, Colony, Metropolis 2: Assembling Cultures, Governing Others.
Conal Mccarthy, Ben Dibley, Fiona Cameron, Benoît De L'Estoile

Thursday, July 5th

Thursday, July 5th

9.30am – 11am

Gender Approaches and Cinema and Television in France and Great-Britain: a Great Divide
Raphaëlle Moine, Christine Geraghty, Geneviève Sellier, Laurent Jullier

Cognitive Capitalism

Melissa Gregg, Kylie Jarrett, Greig de Peuter, Andrew Ross

Representations of Animals: Critical Studies in Contemporary Culture

Jody Berland, Paul Wells, Jonathan Burt

Thursday, July 5th

11.30am - 1pm

Cultural Memory, Cultural Heritage.

Xinghua Li, Sergey Jakushenkov, Sophie Marino, Pinar Güran

Games People Play: Gender, Style and Temporality in the Zynga Community-Building.

Meaghan Morris, Elaine Lally, Catherine Driscoll

The Transmedia Game: Authorship, Play, and Knowledge.

Ian Gordon, Angela Ndalians, Jim Collins, Jean-Paul Gabilliet

Moving Women – Women Moving.

Chin-Pang Lei, Myriam Mompont, Lisa French

Pedagogical Cultures of Friendship.

Simone Bignall, Rob Hattam, Sam Sellar, Michalinos Zembylas, Belinda MacGill

The Politics of Knowledge in Feminist and Queer Cultural Studies.

Ilya Parkins, T.L. Cowan, Jasmine Rault

Unsettling Settler Cultures: the Ambivalent Politics of Reconciliation and Decolonization #1.

Avril Bell, Eva Mackey, Jennifer Henderson, Robyn Green, Jennifer Lawn

Conversations in Black Queer Diaspora Theory.

Christopher Smith, Sarah Stephana Smith, Trystan Cotten

Glocal Masculinities?

Chang Qu, Aaron Magnan-Park, Jacqueline Ellis, Pascal Genot, Françoise Albertini

Transmedia: Film, Social Media and MMORPG.

Jodi Nelson, Kim Louise Walden, Marida Di Crosta, Laurent Di Filippo

Rewriting Race and Ethnicity in World Literature.

Yan Lu, Keith Russell, Padmini Mongia

Censorship and Regulation in Digital Games.

Markus Wiemker, Ergin Bulut, Ricardo Albuquerque, Guillaume De Fondaumiere

Close Encounters of the (Post)colonial Kind: European Cinema and Narratives of Ethnicity and Belonging.

Kiran Grewal, Antonella Biscaro, Nicholas Manganas

Living Together - or Not - in the City.

Della Pollock, Jean-Philippe Loret, Geoff Stahl, Jean Duruz

Intersectional Technological Subjectivities: At the Crossroads of Identity and Digital Space.

Alison Harvey, Tamara Shepherd, Koen Leurs, Sandra Ponzanesi

Negotiating Identity in Science-Fiction Television and Film.

Karen Bowdre, Taiwo Adetunji Osinubi, Hee-Jung (Serenity) Joo, Nicholas Holm

Local, National, Global Mediations: Television's Regimes of Space and Time.

Mary Desjardins, Alexander Thimons, Mark Williams, Mimi White

Affective Economies of Mediated Citizenship.

Laurie Ouellette, Victoria E Johnson, Diane Negra

Transmedia Online.

Marta Boni, Yenn Lee, Rita Figueiras, Siobhan Lyons

Sports: Critical Readings of Media Texts.

Christiaan M. De Beukelaer, Toussaint Nothias, Anirban Mukhopadhyay, Matt Bouchard, Tricia Jenkins, Andy Keenan

Cultural Studies Take On Parenting: Neoliberalism's Construction of Mom(s) and Dad(s).

Kathalene Razzano, Leah Perry, Lene Myong, Karen Hvidtfeldt Madsen, Christine Quail

Multicultural Identities in Europe.

Semra Eren-Nijhar, Slawomir Kapralski, Diana Mariana Lia, Marie Jauffret

Gaze and Affect: The Afterlife and Aftermath of Visual Culture.

Ricky Varghese, Joshua Synenko, Chris Richardson

Pan-African Cultural Festivals 1966-2010: Culture, Development and the African Renaissance.

David Murphy, Aedín Ní Loingsigh, Andrew Hussey

Toward an Affective Relation between Women and Place.

Su-Lin Yu, Shan-Hui Hsu, Ching-Shu Lee, Bih-Ching Shu, Kai-ling Liu

Convergence Culture and Creative Industry in the East Asia.

Seok-Kyeong Hong-Mercier, Yeran Kim, Dongwon Jo, Jin-Woo Park

Space, Borders and Identities.

Shouleh Vatanabadi, Angeles Clemente, Mario Lopez-Gopar, Fernanda Peñaloza, Marie Beauchamps, Carlos Manuel Ferreira da Cunha

Design and Globalization in China.

Jeroen De Kloet, Yiu Fai Chow, Nick Rees-Roberts, Maurizio Marinelli, Kelly Hu

Drawing the Map of Audiovisual Culture: Methodological Challenges in French Film and Media Studies.

Gwénaëlle Legras, Alberto Da Silva, Nelly Quemener, Pierre-Olivier Toulza

Physical Cultural Studies: Political Imperatives.

Joshua Newman, Michael Friedman, Amber Wiest, John Sugden, Alan Tomlinson, Michael Giardina, Belinda Wheaton

For Better or For Worse: Queer Theory and “The Good Life”.

Birkan Tas, Ruth Preser, Mike Malagrecia

Feminist Political Practices.

Valerie Palmer-Mehta, Sarah Casey, Shaira Vadasaria, Tanya Serisier

Screening the Wild: Representations of Animality.

Cecilia Novero, Claudia Bell, Hillevi Ganetz

Objects and Subjects of Desire in Colonial Photography and Postcolonial Cinema.

Geetha Ganapathy-Doré, Yannick Le Boulicaut, Nalin Jeyasena, Wendy Cutler

Islamic Identities.

Alper Bilgili, Nazlı Çağın Bilgili, Dilyana Mincheva, Nayla Majesty

Articulating Technology and Labour in the Workplace: Office Technologies and/as Technologies of the Self.

Craig Robertson, Melissa Gregg, Mark Andrejevic

Taiwan Studies.

Chun-Yen Chen, Yu-Kei Tse, Shuling Huang, Shu-Ling Cheng

Playful Foods, Cooking for Fun, and the Pleasures of Eating.

Irina Mihalache, Charlene Elliott, Christy Shields-Argeles

ACS Summer Institute - Round table.

Gilbert Rodman, Kris Rutten, Mahdis Azarmandi, Mikko Lehtonen, Chantal Cornut-Gentille D’Arcy

Cultural Studies as/and Critical Sociology.

Paul Smith, Imre Szeman, Avery Gordon

Contestation Art and Democratised Imaginations among African Youths.

Amy Niang, Maria Suriano, Jenny Fatou Mbaye, Anne Schumann

Thursday, July 5th
2.30pm – 4pm

“Foreigners Among Us”: National Body and Politics of Affects in Asian Comics.

Ming Hung (Alex) Tu, Fusami Ogi, Sheuo Hui Gan

Imagining a Sense of Place: The City, the Region, the Border, Part II – Transplanting Modern Urban Imaginaries to the Margins.

Markus Reisenleitner, Susan Ingram, Ellen Carter, Angela Kölling, Raylene Ramsay

Cultural Studies & Rhetoric.

Kris Rutten, Ronald Soetaert, Dilip Parameshwar Gaonkar, Ronald Greene, Ted Striphas

Rereading Cultural Studies: Grounding Bodies of History.

Ranbir Banwait, Ayaka Yoshimizu, Marcos Daniel Moldes, Lucia Lorenzi

Queer Asia I: Border Crossing Perspectives.

Chris Berry, Helen Leung, Katsuhiro Suganuma, Peter Jackson, Audrey Yue

Cartographies of Decolonialisation 1: Re-mapping Cultural Politics.

Ashwani Sharma, Roshini Kempadoo, Julian Henriques, Sonia Hope, Sonjah Stanley Niaah

Unsettling Settler Cultures: Civil Contestations #2.

Eva Mackey, Avril Bell, Anne Trépanier, Kelly Black

Inert Cities: Globalization, Mobility, and Interruption.

Christoph Lindner, Bill Marshall, Stephanie Hemelryk Donald

Translating Print Culture.

Sandra Gabriele, William Straw, Darren Wershler, Scott Rodgers

Reception, Interpretation and Deliberation.

Guillaume Soulez, Fedorova Irina, David Novak, Tonny Krijnen, Céline Masoni Lacroix

Aesthetico-Politics.

Michèle Perez, Ilkin Mehrabov, Allen Meek

Materiality and Modes of Translation.

Marc-Alexandre Reinhardt, Clément De Gaulejac, Yekaterina Yakovenko, Amaka Amadi

The Role of Ethics in Digital Games.

Markus Wiemker, Karl Babij, Christoph Bareither, Martin Lorber

Whiteness.

Christine Lorre-Johnston, Cecilia Rodéhn, David Jefferess, Jane Haggis, Catherine Koerner

“Affective (Re)formations”: Materialities and Temporalities of Resistance.

Sindhu Zagoren, Guadalupe García, Lisa Calvente, Josh Smicker

The Queer Bathroom Monologues.
Sheila Lynn, Sheila Cavanagh, Bobby Noble

Taking the Liberty to Love. Romances and Emancipation in Popular Culture.
Céline Morin, Aurore Gallarino, Olivia Bernard

Digital Culture and Creative Media.
John Egenes, Stéphanie Cassilde, Ludivine Martin, Christian Christensen

Vocal Technologies.
Elena Razlogova, Jonathan Sterne, Carlotta Darò, Nina Sun Eidsheim

The Internet, Mobiles and 'Knowingness': Considering Sex, Gender and Ethnicity in Young People's Mediated Cultures.
Kath Albury, Kate Crawford, Clifton Evers, Paul Byron

Governing the Neoliberal Sexual Subject.
Cristyn Davies, Robert Payne, Kerry Robinson, Geoff Gilbert

The Politics of YouTube.
Phil Benson, Johanna Sumiala, Minttu Tikka, Joanne Morreale, Sheenagh Pietrobruno

Death and Necronationalism.
Nico Carpentier, Leen Van Brussel, Shaira Vadasaria, Johanna Dahlin, Nathalie Paton

Beyond the Player, Beyond the Game: Broadening the Question of Video Game Meaning.
Randall Nichols, Robert Mejia, Ben Aslinger, Kumarini Silva

Hip-Hop in Australia.
Tony Mitchell, Akesha Horton, Chiara Ministrelli

Representing Exoticized Masculinities Part I.
Patrick Farges, Marguerite Chabrol, Anne Isabelle Francois, Pierre-Olivier Toulza, Charles-Antoine Courcoux, Maxime Cervulle

Treacherous Inquiries: Reconsidering the Politics of Affiliation and Interdependence.
Kathleen Coll, Ann Holder, Catherine Neveu, John Clarke

Migration and the Media.
Marie Beauchamps, Olivia Hamilton, Katherine Hepworth, Viktorija Ratkovic, Dmitry Checkkin

European-ness?
Senka Bozic, Mario Vrbancic, Giorgia Aiello, Juliane Edler, Kirsten Hvenegård-Lassen

Green Food.
Velislava Petrova, Michelle Coyne, Daisy Tam, Corine Cohen

American Culture and the Long Shadow of the Red Scare.

Carol Stabile, Carol Mason, Daniel Pope

Ethnic Issues in the Workplace.

Biljana Djoric Francuski, Dunja Zivanovic, Baris Ulker, Lahoma Thomas, Uppala Chandrasekera, Ingrid Stratti

Black Identities and Globalization.

Franck Freitas, Jamel Santa Cruze-Bell, Polina Shvanyukova, Carmen Diop

Time Discipline.

Rafico Ruiz, Emily Raine, Dylan Mulvin

Imagining a Sense of Place: The City, the Region, the Border, Part III – Translating Pacific Regional Imaginaries.

Markus Reisenleitner, Susan Ingram, Ellen Carter, Angela Kölling, Raylene Ramsay

Food Performances.

Shih-Lung Lo, Hsiu-Yen Joyce Yeh, Raúl Matta

The Politics of Europe in the Development of Asian Cinema.

Kukhee Choo, Yoshiharu Tezuka, Kai-man Chang

Religion, Mediation and the Public Sphere: Case Studies from Indonesia and the Netherlands.

Leonie Schmidt, Bram Hendrawan, Lonneke Van Heugten

Convergence Culture and Transmedia Strategies.

Melanie Bourdaa, Matt Hills, Sharon Marie Ross

(Re)emerging Memories of East Asia: Transnational Performances, Media, and Collective Identity in Taiwan.

Sue-Han Ueng, Peilin Liang, Tien-wen Lin

The Politics of “Crisis”, from Latin America to the European Sovereign Debt Crisis I.

Karyn Ball, Maria Giannacopoulos, Elena Oliete, Anne Chalard-Fillaudeau

Thursday, July 5th

4.30pm – 6pm

Affective Technologies.

Maude Gauthier, Michael Glennon, William Bogard

Movement, Fixity and Politics.

Nathan Taylor, Kurt Zemlicka, Andrew Davis

Queer Asia II: Rethinking Queer from Asian Perspectives.

John Erni, Peter Jackson, Chris Berry, Wenqing Kang, Lucetta Kam, Helen Leung

Cartographies of Decolonialisation 2: Re-narrating Histories.

Roshini Kempadoo, Ashwani Sharma, Deborah Willis, Anindya Raychaudhuri, Kalia Brooks

Unsettling Settler Cultures: Decolonizing the Media.

Eva Mackey, Avril Bell, Jo Smith, Davinia Thornley, Sue Abel

Contemporary Forms of Necropolitics.

Derek Merrill, Patricia Ventura, Beth Mauldin, Natasa Kovacevic

Returning to Queer Readings of Japan.

Claire Maree, Akiko Shimizu, Yuka Kanno, Makiko Iseri

Deleuze/Guattari and the Somewhere Else of Social Media.

J. Macgregor Wise, Jennifer Slack, Gregory Seigworth

Cultural Contexts and Digital Games.

Markus Wiemker, Freyermuth Gundolf S., Mauro Salvador, Fanny Georges, Nicolas Auray, Tobias Kopka

Tastes, Affects and TV Reality Shows.

Gaynor Nichols, Sujeong Kim, Ling Yang, Misha Kavka

New Trends in Spatio-Temporal Politics in East Asia.

Eunwoo Joo, Nae-Hui Kang, Xiaoming Wang, Seo Dong-Jin, Valérie Gelezeau

Visual Economies of the Border.

Tamara Vukov, Ayesha Hameed, Charles Heller, Lorenzo Pezzani

Studies in Women Empowerment, Survival, Resistance.

Juliet Watson, Françoise Bianco, Eléonore Lépinard

Producing the Political-Social in Digital Play: Pleasure, Play and Electronic Fantasies.

Talmadge Wright, David Embrick, Jordi Sanchez-Navarro, David Aranda, Vincent Berry, Samuel Coavoux, Manuel Boutet, David Gerber

Brands and Belief.

Waddick Doyle, Andréa Semprini, Jayson Harsin, Deirdre Gilfedder

Auditory imagination.

John Tebbutt, Amy Tsilemanis, Eurydice Aroney, Virginia Madsen

Regulating Child Sex: Punishment, Classification and the Age of Consent.

Liam Grealy, Kane Race, Catherine Driscoll, Steven Angelides

The Politics of Visibility and the Distribution of Affect: Reconfiguring the Narrative-Discourses of the Global South.

Oscar Campomanes, Jose Mari Cuartero, Anne Christine Ensomo, Chris Hudson

Nations, Memory and Nostalgia.

Dalia Kandiyoti, Reggy Figer, Kumi Silva, Haluk Ucel

Crossroad: East Asian Popular Culture in the West.

Seok-Kyeong Hong-Mercier, Sunny Yoon, Valentina Marinescu, Balica Ecaterina, Paul Bowman, Wook-Inn Paik

Building Tourism: Memory, Practices, Communities.

Christopher Crouch, Thierry Jutel, Rohan Stritch

Representing Exoticized Masculinities Part II.

Anne Isabelle Francois, Patrick Farges, Raphael Costambeys-Kempczynski, John Sears

Translation and Forms of Life,

Marc-Alexandre Reinhardt, Adcharawan Buripakdi, Vincent Couture, André Habib, Pascal-Anne Lavallée

Academic Witches: Is 'Religion' a Valid Working Category to Think about Others?

Valérie Amiriaux, Naomi Goldenberg, Maria Birnbaum, Mayanthi Fernando, Nadia Marzouki

Fluxus International: Reception, Interpretation, Appropriation.

Inga Untiks, Bojana Videkanic, Klara Kemp-Welch, Jung-Ah Woo

The Meaning of Drinks

Sierra Clark, Sylvie Maurer, Uiara Martins, Maria Manuel Baptista,

The Meaning of Drinks.

Sierra Clark, Sylvie Maurer, Uiara Martins, Maria Manuel Baptista

Consuming Identity: Fashion and Self-design.

Ilona Hassan, Hande Bilsel Engin, Gabriela Żuchowska, Selver Seda Ada

Change and Dilemma in Women's Power and Political Positions in Asia.

Myoung-A Kwon, Key-Sook Choe, Ae-Kyung Park, Angel Lin, Sun-Hee Lee

Cultural Management and Cultural Studies: from the Conceptual Supports to the Cultural Intervention.

Rodrigo Araya, Marcela País Andrade, Ahtziri Molina, Pineda López Yolanda

Hip-Hop meets Krautrock,

Akesha Horton, Keith Heggart, Susannah Copi, Marie Palluel, Melanie Schiller

Cross-Cultural Visual Representations in Late Ottoman Context.

Nilay Ozlu, Cafer Sarıkaya, Aylin Kartal

Imagining a Sense of Place: The City, the Region, the Border, Part IV – The Literal Fluidity of Border Regions.

Markus Reisenleitner, Susan Ingram, Art Redding, Deborah Walker-Morrison

Racialized Subjects

E. Frances White, Sze Wei Ang, Makhtar Diop, Jonathan Luu, Ron Krabil

Knowledge Translation: the Good, the Bad and the Incommensurable.
Zoe Sofoulis, Ien Ang, Gay Hawkins

Enacting Cubaness: Popular Music, National Belonging and Diaspora.
Susan Thomas, Nora Gámez, Iñigo Sánchez

Postcolonial Cinema(s): Crossroads, Contaminations, Relations.
Marguerite Waller, Sandra Ponzanesi, Mariam Beevi Lam, Katarzyna Marciniak

Rethinking Noise.
Greg Hainge, Paul Hegarty, Elizabeth Stephens

The Politics of "Crisis", from Latin America to the European Sovereign Debt Crisis II.
Mark Gibson, Juan Ricardo Aparicio, Pablo Castagno

Friday, July 6th

Friday, July 6th ***9.30am – 11am***

Everyday Engagements with Porn: Findings from the Pornresearch.org Project.
Clarissa Smith, Feona Attwood, Martin Barker

The Biopolitics of Bottled Water: Organising New Drinking Practices.
Gay Hawkins, Kane Race, Emily Potter

Standardizing the Normal: Pathologization, Regulation and Surveillance of Bodies and Identities.

Alexandre Baril, Kathryn Trevenen, Janik Bastien Charlebois, Monique Lanoix, Claire Grino

Cartographies of Decolonialisation 3: Revisioning the Global.
Roshini Kempadoo, Ashwani Sharma, Sunil Gupta, Layal Ftouni

Space and Culture: Virtualities and Actualities of Everyday Life.
Joost Van Loon, Rob Shield, Justine Lloyd, Michael Schillmeier

Neoliberal Cultures in The US.
David Raskin, Max Paul Friedman, Ronald Strickland, Mark Simpson

War Tourism: World War II at the Crossroads of Memory.
Geoffrey White, Eveline Buchheim, Esther Captain, Lisa Yoneyama

Spaces of Gender-Variance.
Na-Young Lee, Min-Woo Jung, Igor Siddiqui, Sheila Cavanagh, Biljana Žikić

Personnal Indebtedness in France – Pays de la Loire : Easy Money, Trapped Money.
Valérie Billaudeau, Richard Gaillard, Emmanuel Bioteau, Pascal Glémain

Feminist and Postfeminist Cultures.
Rachel May, Martina Riedler, Donnalyn Pompper, Franka Heise

Decolonial Options: The Construction of Contemporary Popular Culture in Latin America and Africa.

Juan-Carlos Valencia, Ana-Lucia Sa, Christian Muleka Mwewa, Walter Mignolo

Digging In, Digging Out: Media Archeologies and Doing it Yourself.
Jacqueline Wallace, Mary Elizabeth Luka, Mél Hogan

Comparing Gender Representations in France and the US.
Cyrielle Campo N'Diaye, Thomas J. D. Armbrrecht, Hermine Amoussou

All in the Family?: Affect and Kinship in Asian Cinemas.

Feng-Mei Heberer, Hoang Tan Nguyen, Dredge Byung'chu Kang, Sun-Ju Choi, Anja Michaelson, Mariam Beevi Lam

Mobile Lifestyles: Contemporary Mobile Consumption and Lifestyle Practices #1.

Heather Horst, Larissa Hjorth, Jo Tacchi, Erin B. Taylor, Stephanie Hemelryk Donald

Gamers and Agency.

Linda Breitlauch, Pascaline Lorentz, Stef Aupers

Cultural Spaces of Contemporary Macao.

Joanna Radwanska-Williams, Isabel Morais, Sihui Mao, Zi-yu Lin

Sacred Pop.

Antti-Ville Kärjä, Nabeel Zuberi, Jonas Otterbeck

Pilgrims, Publics, Communities and Counter-Cultures.

Sonjah Stanley Niaah, Deborah Thomas, Jahlania Niaah, John L. Jackson, Jr.

Cultural Studies Today : Theoretical Perspectives, Challenges, Prospects.

Mohammad Saeed Zokaei, Hudson Vincent, Ksenija Vidmar Horvat, Aljosa Puzar

Girls' of the Jet Age and Beyond: Race, Retro-aesthetics and the Airline Industry.

Prudence Black, Catriona Moore, Melissa Tyler, Catherine Driscoll

The Political Economy of Affects and Belonging I.

Erin Morton, Susan Cahill, Alexandre Emboaba Da Costa, Dia Da Costa

Colored Citizenship in the European Television Fiction.

Seok-Kyeong Hong-Mercier, Henri Larski, Julie Laffont, Laetitia Biscarrat, Natalia Mélendez Malavé, Mélanie Bourdaa, Eric Macé

Whiteness in Africa: Interrogating the Global Interconnectivity of White Racialised Imaginaries.

Lene Bull Christiansen, Ashleigh Harris, Wendy Willems, Birgitta Frello

Discursive Constructions of National Identity, Ethnicity, Gender and Consumerism through Mediasport.

Fabrice Desmarais, Lawrence A Wenner, Toni Bruce

Caribbean Religions at the Crossroads.

Eric Anton Heuser, Roberto Strongman, Claudine Michel, Lucy Wilson

How to do Post and De-colonial Studies without Minorities?

Jules Falquet, Moujoud Nasima, Curiel Ochy

Memory and the Postcolonial Imagination.

Stephanie Benson, Tonya Davidson, Sarah De Mul, Fannie Valois-Nadeau

Toward a Commoner Praxis: Art, Space, Publics.
Erin Wunker, Carrie Dawson, Laura Moss, Travis Mason

Fashioning the Body: From Masks to Cosmetic Surgery.
Syna Ouattara Ouattara, Sylvain Rimbault, Manori Neelika Jayawardane, Alice Yeow, Andy Harmsen

The New Sound Of German Cultural Studies I.
Matthias Wieser, Andreas Hudelist, Rainer Winter, Christoph Jacke, Udo Göttlich, Gerald Knapp, Tanja Thomas

Culture as Translation.
Jane Wilhelm, Isabelle Guénin, Bella Brodzki, Christine Raguet

Cultural Studies and Art.
Ana Cristina Cachola, Kristina Fjelkestam, Petra Hroch

The Politics of Trauma.
Anuja Jain, Irena Carpentier Reifova, Dimitri Prandner, We Jung Yi, Seongbin Hwang, Tino Eric Bruno

Cinema, National Identities and Multiculturalism.
Beenash Jafri, Rashmi Sawhney, Neslihan Akpinar, Arzu Ertaylan, Victoria Smith

Cultural Studies and Development: the Reconstruction of the Stress-Negotiations between Culture and Development in Latin America.
Marcela Alejandra País Andrade, Ahtziri Molina Roldán, Rodrigo Araya, Yolanda Pineda, Quiña Guillermo Martín

Creative Labour in China.
Dean Chan, Bingqing Xia, Lin Zhang, Fan Yang

Friday, July 6th
11.30am – 1pm

American Celebrities and Global Pop Culture.
Astrid Fellner, Jaap Kooijman, Susanne Hamscha, Astrid Fellner

Unfinished Past: Public and Counterpublic Witnessing of the 1985 Air India Bombings.
Angela Failler, Milan Singh, Cassell Busse, Renée Sarojini Saklikar

Convergence Cultures.
Jodi Nelson, Christina Olin-Scheller, Melita Zajc, Troy Innocent, Darren Tofts

Cartographies of Decolonialisation 4: Re-thinking Race and Racism.
Roshini Kempadoo, Ashwani Sharma, Saër Maty Bâ, Brett St Louis, Shamsar Sinha, Françoise Vergès

Surrendering the Space?: Possible Futures for Cultural Studies Curricula.
Graham Meikle, Graeme Turner, Melissa Gregg, Sherman Young

Politics and Culture During and After Social Media.

Alev Adil, Steve Kennedy, Kostas Maronitis

The Topology of the (Post) Division of the Korean Peninsula.

Kab-Woo Koo, Soo-Jung Lee, Hokyuu Lee, Woo-Young Lee, Moon-Soo Yang, Cheol-Gee Yoon, Byoungsun Kim

Porn and its Double.

Giovanna Maina, Federico Zecca, Rachele Borghi

After Empire: Cinema and Memory.

Belinda Smail, Daniela Ricci, Sarah De Mul, Buket Türkmen

Unfinished Past: Public and Counterpublic Witnessing of the 1985 Air India Bombings

Angela Failler, Milan Singh, Cassell Busse, Renée Sarojini Saklikar

Money in Time: Bringing Finance into History.

Robert Wosnitzer, Noam Yuran, Bridget Kustin

Exotic Pasts and Repasts: Culinary Orientalism in the Nineteenth Century.

Deirdre Murphy, Kristin Bayer, Beth Forrest, Christy Shields-Argeles

Style Matters: Rhetoric, Cultural Studies, and Politics.

Teresita (Tere) Garza, Barry Brummett, Bradford Vivian

Home or Away? On Identities, Communities, Migration.

Olivia Hamilton, Katherine Hepworth, Maria Lindgren Leavenworth, Lenia Marques, Alexandra Claudia Manta

Culture, Knowledge and Power in the Nineteenth Century in Paris: French Fascinations with Africa and Haiti.

Aude Dieudé, Tara Menon, Kristin Adele Graves

At the Crossroads of Gender and Islam.

Pia Karlsson Minganti, Sarah Sahagian, Nadia Hasan, Mahmood Shahabi

Mobile Lifestyles: Contemporary Mobile Consumption and Lifestyle Practices #2.

Larissa Hjorth, Heather Horst, Gerard Goggin, Rowan Wilken, Monty Aska, Amparo Lasén

Uncovering Whiteness. Race Relations in the Contemporary French Public Sphere.

Maxime Cervulle, Nelly Quemener, Marion Dalibert, Franck Freitas

OK Computer?: Music and the Internet beyond "Piracy".

Steve Collins, Philipp Peltz

Girlhood Imag(in)ings: Multiplicities, Bodies and Popular Culture.

Kristina Gottschall, Marnina Gonick, Sue Gannon, Joe Lambert, Kellie McGraw, Janice Hladki

Fashion, Space and Media.

Heidi Brevik-Zender, Julie Thomas, Wessie Ling

Discipline and Discourse: (Re)Producing Gender in Gaming Culture.

Alison Harvey, Jaigris Hodson, Felan Parker, Eva Nesselroth-Woyzbun

Representations of East Asian Masculinities in Spaces of Consumption Culture.

Chan Ching Mario Liong, Lih Shing Alex Chan, Romit Dasgupta, Chikako Nihei

The Political Economy of Affects and Belonging II.

Erin Morton, Jeffrey Barbeau, Camilla Møhring Reestorff

Violence and Insecurity in the City: the Creation of Imaginary and Real Strategies to Fight Violence and Insecurity

Marie-Thérèse Atséna Abogo, Annie Bélizaire, Pierre Boris N'Nde Takukam, Abderrahmane Moussaoui

Aging Cultural Studies.

Kim Sawchuk, Jodie Taylor, Murray Forman, Line Grenier

(Re)constructing Nationalism: The Politics of Terror and Memory in Popular Culture.

Dorota Golanska, Aleksandra Rozalska, Heather Hadar Wright

East Asia Revisited: Conceptualizing a Region for Our Time.

Younghan Cho, Tsung-Yi Michelle Huang, Shinji Oyama, Chih-Ming Wang, Koichi Iwabuchi

Knowledge and Economy.

Alex Means, Robin Goodman, Pepi Leistyna

The Postcolonial versus the Multicultural.

Kerry Moore, Bernhard Gross, Nasheli Jiménez Del Val, Paul Bowman

Ties that Bind.

Ben Pitcher, Sarah Baker, Rebecca Bramall, Karen Cross

Decomposing Cultural Experiences: Sensitive Image and Politics of Affect.

Pei-Yun Chen, Wan-Shuan Lin, Chia-chen Kuo

Colonial Difference and Dynamics of Knowledge.

Hongling Liang, Meera Ashar, Jamila Mascat, David Agruss

Mediating the Nation in Turkey: Discourses of National Identity from the Crossroads of Civilization.

Josh Carney, Suncem Koçer, Ozan Asik, Eylem Yanardağoğlu

Artist interventions in Uganda: Co-creating Pedagogies for Youth-Led Community Messaging.

Leslie Robinson, Carolina Cambre, Lindsay Ruth Hunt, Paul Ugor

The New Sound Of German Cultural Studies II.

Matthias Wieser, Andreas Hudelist, Brigitte Hipfl, Elena Pillipets, Tanja Thomas, Fabian Virchow, Udo Göttlich

Postnations.

Sumita Chakravarty, Anirban Mukhopadhyay, Fabiola Martinez Rodriguez, Helen Fordham

Postcolonial Imaginations.

Kingsley Ehiemua, Emmanuel Eregare, Rita Keresztesi, Monique Dagnaud, Kristian Feigelson

Home or Away? On Identities, Communities, Migration

Olivia Hamilton, Katherine Hepworth, Maria Lindgren Leavenworth, Lenia Marques,

Style Matters: Rhetoric, Cultural Studies, and Politics

Teresita Garza, Barry Brummett, Bradford Vivian

Gender in Transnational Migration Narratives.

Helga Druxes, Katarzyna Pieprzak, Alexandar Mihailovic

Home or Away? On Identities, Communities, Migration

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